**Burundi Red Cross Mobile Cinema Training Course**

**June 2014**

**Aim of the training**

* Introduce branch coordinators and volunteers to the idea of mobile cinema
* Provide staff and volunteers with the skills and knowledge to deliver mobile cinema
* Give staff and volunteers practical experience of delivering a mobile cinema
* Refresher training for volunteers who have already been running mobile cinema in their branches

**Participants**

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| **Group 1 (Makamba, Bururi, Bujumbura Rural and Bujumbura Mairie)** | **Group 2 (Cibitoke, Bubanza, Mwaro and Muramyva)** |
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**Training session outline**

\* Participants will be split into 4 groups with others from the same branch – this will help them start to work together on mobile cinema

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| **Topic** | **Time** | **Details / outcomes of the session** | **Method** | **Materials needed** |
| **Welcome and opening remarks** | 8.00 – 9.00 | * Welcome * Introductions * Purpose of the training * Overview of topics to be covered * Participant expectations | * Presentation – PPT of purpose of training * Discussion on expectations | PPT |
| **What is mobile cinema?** | 9.00 – 11.00 | * Purpose of a mobile cinema * Why use mobile cinema? * Impact of mobile cinema * Mobile cinema in Burundi * Film of mobile cinema in Sierra Leone | * Presentation – PPT purpose of cinema * Film (cinema in Sierra Leone) * Ask branches to share their experiences of mobile cinema in Buj Mairie & Rural, Cibitoke and Bururi) * Question & Answer session | PPT |
| **TEA BREAK** | **11.00 – 11.30** |  | | |
| **The mobile cinema programme** | 11.30 – 12.00 | * What to include in a mobile cinema * The mobile cinema films * Questions to ask the audiences | * Presentation – PPT what to include in mobile cinemas * Show malaria and cholera films | PPT |
| **Developing a mobile cinema programme** | 12.00 – 13.00 | * Developing a mobile cinema programme | * Group work – give each group a different scenario, based on a village and the problems there, and ask them to develop a mobile cinema show to address the needs and educate the community | Scenario |
| **LUNCH** | **13.00 – 14.00** |  | | |
| **The mobile cinema programme** | 14.00 – 15.00 | * Group review of cinema programmes | * Discussion – what worked in each group’s programme and what didn’t work * Agree which programme to use for the real live cinema show on day 3 |  |
| **Roles and preparation** | 15.00 – 16.00 | * Different roles at mobile cinema (presenter, technician, reporter, monitoring team, crowd control etc) * Actions to take place before mobile cinema * During mobile cinema * After mobile cinema | * Presentation of roles at cinema * Presentation of how to plan a cinema show * Discussion of which roles people can take at the live cinema show on day 3 | PPT |
| **DAY TWO – MALARIA & CHOLERA (facilitated by Health and WASH departments)** | | | | |
| **Cholera** | 08.00 – 9.30 | * What is cholera * How it is spread * Signs and symptoms * Prevention * Treatment | * Presentation on cholera * Group work - Participants use the Burundi PHAST manual, F-diagram and barrier activities to develop deeper understanding of transmission routes |  |
| **Cholera in Burundi** | 09.30 – 10.00 | * What is the cholera situation in Burundi * What factors make people vulnerable in Burundi (use F-diagram) * Which areas of the country are worst affected | * Group work in branches – each group to consider these questions for their district and present the results |  |
| **TEA BREAK** | **10.00 – 10.30** |  | | |
| **Demonstration skills** | 10.30 – 11.30 | * How to deliver a good hand-washing demonstration during mobile cinema * How to deliver a good house hold water treatment demonstration | * Demonstration and talk-through by the presenter * Practice in groups * Each group does one demonstration and group discussion over what worked well and what didn’t |  |
| **Developing cholera key messages** | **11.30 – 12.30** | * Developing key messages for the cholera mobile cinema – what are the most important factors to focus on when delivering cholera mobile cinema | * Group work – each branch to develop key messages based on the previous session * Discussion of each groups key messages * Feedback on key messages from health and WASH expert |  |
| **LUNCH** | **12.30 – 13.30** |  | | |
| **Malaria** | 13.30 – 14.30 | * What is malaria * How it is spread * Signs and symptoms * Prevention * Treatment | * Presentation | PPT |
| **Malaria in Burundi** | 14.30 – 15.00 | * What is the malaria situation in Burundi * What factors make people vulnerable in Burundi * Which areas of the country are worst affected | * Group work in branches – each group to consider these questions for their district and present the results |  |
| **Demonstration skills** | 15.00 – 15.30 | * How to deliver a good demonstration of hanging a bed net | * Demonstration and talk-through by the presenter * Practice in groups * Each group does one demonstration and group discussion over what worked well and what didn’t |  |
| **Malaria key messages in Burundi** | 15.30 – 16.00 | * Developing key messages for the malaria mobile cinema – what are the most important factors to focus on when delivering malaria mobile cinema | * Group work – each branch to develop key messages based on the previous session using the Behaviour Change Communication Malaria Manual * Discussion of each groups key messages * Feedback on key messages from health expert |  |
| **DAY THREE – PRESENTING & EQUIPMENT** | | | | |
| **Presentation skills** | 08.00 – 10.30 | * How to engage the audience * How to explain topics clearly * Managing questions * Managing difficult situations * Reading the audience * Co-presenting with someone else | * Presentation | PPT |
| **TEA BREAK** | **10.00 – 10.30** |  | | |
| **Presentation skills (cont)** | 10.30 – 12.00 | * Practicing good presentation skills | * Role play in groups – give each group selects a presenter and the others act as audience members Role play (different groups and each person has a role to play) |  |
| **Presentation skills** | 12.00 – 13.00 | * Group feedback on presentation skills | * Groups present back |  |
| **LUNCH** | **13.00 – 14.00** |  | | |
| **Equipment** | 14.00 – 15.00 | * Overview of the equipment needed to run mobile cinema * Demonstration of how to set it up * Key rules for looking after equipment | * Presentation * Demonstration | PPT |
| **Equipment practice session** | 15.00 – 16.00 | * Practice setting cinema equipment up | * Group work |  |
| **TEA BREAK** | **16.00 – 16.30** |  | | |
| **Planning the live cinema show** | 16.30 – 17.00 | * Planning who will do what during tonight’s live cinema show | * Group discussion |  |
| **Delivering of a live cinema show in a community** | 17.00 – 20.00 | * Experience of delivering a live mobile cinema show in a near-by community | * Live experience |  |
| **DAY FOUR – MONITORING AND PLANNING** | | | | |
| **Evaluation of the show** | 08.00 – 10.30 | * Evaluation of the previous night’s screening * Understanding what worked well and what didn’t * Improvements for the future | * Group discussion with set questions | Questions |
| **TEA BREAK** | **10.00 – 10.30** |  | | |
| **Monitoring the impact of mobile cinema** | 10.30 – 11.00 | * Why do we need to monitor mobile cinema? * What are the monitoring tools * How to use them | * Presentation | PPT  Monitoring materials |
| **Monitoring the cinema** | 11.00 – 12.30 | * Practical experience of using the monitoring tools | * Group work & role play – groups practice using the monitoring forms, adding them up and inputting them to the spread sheets * Feedback from each group on how they found the monitoring tools |  |
| **LUNCH** | **12.30 – 13.30** |  | | |
| **Planning the next 3 months** | 13.30 – 14.30 | * Planning the next three months of mobile cinema | * Group work in districts – each group to set out which topics they will focus on and in which communities over the next three months | PPT |
| **Evaluation of training** | 15.00 – 15.30 | * Collect feedback on the training * Wrap-up | * Complete evaluation form | Evaluation form |